



# ENSEMBLE ANTIPODES ENSEMBLE ANTIPODES

The Ensemble Antipodes was founded in 1995 by eight outstanding young musicians to explore the literature of the classical octet. Their unconduted rendering of *Anaktoria* by Iannis Xenakis caused an uproar among fellow musicians and won the prestigious Swiss MGB Chamber Music Award.

The Ensemble Antipodes has since performed in prestigious halls in Italy, France, Spain, Germany, USA, as well as in China and Korea.

Beside their focus on classical music, they take pride in performing new and newest music, often specially written for them: the Swiss cultural foundation Pro Helvetia has granted them an invitation to the Paris CCS to present this particular aspect of the Ensemble Antipodes. Their concert at the World Music Day 2000 Luxembourg has been hailed by critics as the most striking event of the Festival – a reaction prompted again at the 2002 Festival in Hong Kong, which led to invitations to important contemporary festivals.

Rather than being specialised in contemporary music, or indeed authentic performance, it excels in combining these two extreme features in highly charged concert performances.

The Ensemble Antipodes have stipulated in November 2001 a composers workshop „Romainmôtier 2001“: Five composers were invited to present their works with the Ensemble Antipodes and have them performed in successive tour. Some of these works have been performed at the WMD Hong Kong 2002.

Markus Niederhauser, clarinete  
studied with Kurt Weber, Karl Leister and György Kurtág. Member of the Swiss Clarinet Players und Soloist of the Biel Symphony orchestra and the Basle Chamber Orchestra.

Marc Kilchenmann, bassoon  
studied with Ingo Becker and Eckart Hübner as well as composition with Urs Peter Schneider. He is soloist of the basel sinfonietta and a founding member of the aart-publishing company.

Olivier Darbellay, horn  
Is the currently Soloist of the Bern Symphony orchestra. Winner of the „international soloist of the year 2000“ award and „Tribune int. des jeunes interprètes“. Professor at the „Conservatoire de Lausanne“.

Egidius Streiff, violin  
Studied with H. Schneeberger, A. Oprean and D. Takeno in Basle and London. Several tours to Asia (China, Korea, Japan), South America and Russia. His CD's appear with the labels „Pan“, „MGB“ and „en avant“.

# CURRICULA VITAE CUBBICUVA VITAE

Hyunjong Kang, violin  
Born in South Korea. Studied 1990-97 with Max Rostal and Igor Ozim in Berne. Regular appearances as a soloist, i.e. with the Bern Symphony Orchestra and the Seoul Symphony Orchestra.

Mariana Doughty, viola  
Studied musicology in Cambridge University and the viola with Ch. Schiller, H. Beyerle and W. Levin in Basle. With the „Streiff Trio“, she has recorded several CD's for „en avant“. Teacher at the Basel Music Academy.

Imke Frank, cello  
Studies with Pergamenschikow, Schiff and Demenga. Goldmedal Winner of the „jeune solistes“, Bordeaux, „Premio V. Gui“ and nicati competition 2000. 1994-99 soloist of the Camerata Berne. Professor in Feldkirch.

Daniela Giacobbo, Kontrabass  
Studied. Loves to play the double bass.

## WHERE WE START

Ludwig van Beethoven  
Johannes Brahms  
Antonin Dvorak  
Joseph Haydn

Wolfgang Amadeus Mozart

Gioacchino Rossini  
Franz Schubert  
Georg Philipp Telemann

## DID YOU KNOW?

Franz Berwald  
Adolphe Blanc  
François-René Gebauer  
Franz Krommer  
Max Reger  
Anton Reicha  
Carl Nielsen  
Carl Maria von Weber

Septett in Es-Dur, op. 20  
Klarinettenquintett in h-Moll, op. 115  
Streichquintett in G - Dur, op. 77  
Divertimento für Horn, Violine und Violoncello, Hob. IV:5  
Streichquartette  
Klarinettenquintett, KV 581  
Hornquintett, KV 407  
Sonate für Fagott und Violoncello, KV 292  
6 Sonaten für 2 Violinen, Violoncello und Kontrabass  
Oktett in F-Dur, D 803  
Concerto für Horn und Streicher

Septett in B-Dur (1828)  
Septett in E-Dur, op. 40  
Trio für Klarinette, Horn und Fagott in c-Moll  
2 Quartette für Fagott, zwei Violen und Violoncello  
Klarinettenquintett op. 146  
Fg. + Streichquartett  
Quintett op. 43 für Kl., Fg., Hr., Vc. und Kb.  
Klarinettenquintett, op. 34

# REPERTOIRE 1

# РЕПЕРТОИР 1

## MODERN CLASSICS

Béla Bartók  
Paul Hindemith

Zoltan Kodaly

Francis Poulenc  
Sergej Prokofiev  
Maurice Ravel  
Dimitri Schostakowitsch:  
Erwin Schulhoff

44 Duos für 2 Violinen  
Oktett  
Klarinettenquintett op. 30  
Serenade für 2 Violinen und Viola, op. 12  
Duo für Violine und Violoncello, op. 7  
Sonate für Klarinette und Fagott  
Sonate für 2 Violinen, op. 56  
Sonate für Violine und Violoncello  
Streichquartett Nr. 8, op. 110  
Duo für Violine und Violoncello

## ARRANGEMENTS

Georges Bizet  
Gustav Mahler

Wolfgang Amadeus Mozart  
Gioacchino Rossini  
Richard Strauss

«Carmen-Suite»  
«Lieder eines fahrenden Gesellen»  
für Bariton und Oktett  
Divertimento für 3 Bläser, KV 229  
Ouvertüre zum «Barbier von Sevilla» für Oktett  
«Till Eulenspiegel einmal anders» für Kl, Fg., Hr., Vl., Kb.

## THE MUSIC OF TODAY

Please note that the Ensemble Antipodes is a chamber music ensemble based on the Schubert Octet:

Nearly all works are played without a conductor. Although we have performed the most complex works in this manner, it is not strictly possible to do every work, as some works are indeed conceived as orchestral pieces, those pieces we try to avoid.

|                    |   |
|--------------------|---|
| Luciano Berio      | Duos für zwei Violinen                    |
| John Cage          | Music for, Variable Besetzung             |
| Jean-Luc Darbellay | Ein Garten für Orpheus                    |
| Thomas Demenga     | Palindromanie für Streichtrio             |
|                    | Duo o Du für Violine und Viola            |
| Jürg Frey          | Zwei langsame Sätze für Septett           |
| Klaus Huber        | Ein Hauch von Unzeit                      |
|                    | Des Dichters Pflug für Streichtrio        |
| Michael Jarrell    | Aus Bebung für Klarinette und Violoncello |
| Betsy Jolas        | How Now (Oktett)                          |
| Wolfgang Rihm      | Chiffre VI (Oktett)                       |
| Iannis Xenakis     | Anaktoria (1969)                          |
| Isang Yun          | Trio für Klarinette, Horn und Fagott      |
| Alfred Zimmerlin   | Klarinettenquintett                       |

# REPERTOIRE 2 РЕПЕРТОИРЕ 2

## COMMISSIONS AND DEDICATIONS

|                       |  |
|-----------------------|--|
| Rico Gubler (CH)      | Fal (1999, Paris/Bern)                             |
| Jean-Luc Darbellay    | Lumières pour octuor (Bern)                        |
| Erik Janson (G)       | „habiter un éclair“ (2001, Romainmôtier)           |
| Emiliano Turazzi (I)  | Oktett (2001, Romainmôtier)                        |
| Don Li (CH)           | tonus part 52 for octet (2001, Romainmôtier)       |
| Rico Gubler (CH)      | Eine Winteroper (2001, Vals)                       |
| Nils Méchin (B)       | sans titre V (2001, Bern)                          |
| Helmut Zapf (G)       | Albedo III (00, Luxembourg)                        |
| Miguel Azguime (PO)   | Aux alentours allant même (2003, Coimbra)          |
| Marc Kilchenmann (CH) | La perte de la patience (2003, Coimbra)            |
| Wang Xilin (PRC)      | Octet (not yet performed, 2003)                    |
| Melissa Hui (USA/CA)  | Octet (with a special grant by the Canada Council) |
| Stefan Niculescu (RO) | Octet (for 2005)                                   |